

**Association for Canadian Studies in Ireland  
Association irlandaise d'études canadiennes  
An Cumann le Léann Ceanadach in Éirinn**

**In conjunction with the Waterford Institute of Technology**

**15th Biennial Conference**

***CANADA AND THE WORLD: YESTERDAY AND TODAY/LE CANADA DANS LE  
MONDE: HIER ET AUJOURD'HUI***

**14-16 May 2010**

**Conference Program**

**Friday 14<sup>th</sup> May**

Registration from 9.30 am in the TL Building (see accompanying map)

**Buffet Lunch: 12-1.15** (Gallery)

**Session One: 1.15-2.30**

**A. Chair: Seamus O Diolluin (WIT)**

**Venue: TL225**

“Language policy and immersion schools in Canada: teaching and learning of ethnic languages” (Elena Castellari, University College Dublin)

“La législation visiolinguistique” (Declan Webb, National University of Ireland, Galway)

**B. Chair: David Parris (Trinity College Dublin)**

**Venue: TL158**

“Robert Lepage’s *The Image Mill*: projecting the past” (Jane Koustas, Brock University)

“The Ireland Canada Story, We Go Way Back’: the potential for consolidating and maximising a heritage tourism network through an interactive multimedia initiative” (Lynne Reece Loftus)

**C. Chair: Felicity Kelleher (WIT)**  
**Venue: TL221**

“Changing rural tourism heritage landscapes as countryside capital in south west Ontario, Canada” (Barbara Carmichael and Kelley McClinchey, Wilfred Laurier University)

“Cultural and heritage experiences: a case study of the Guinness storehouse” (Rosaline Dalton, WIT)

**Coffee: 2.30-3.30 and**

**Book Launch of:**

**Patrick O’Connor, *Behold the Enchanting Country: Poems on Canada***

(Book launched by Professor Seamus Smyth)

**And:**

**Presentation of the *Prix du Québec***

**First Plenary Session: 3.30-5.00 (Venue: TLG21)**

Chair: Elizabeth Tilley (NUIG)

**Professor Raymond Blake (Craig Dobbin Chair of Canadian Studies, University College Dublin/Department of History, University of Regina)**

“Selling a new Canada: ‘Discover Canada’: the rights and responsibilities of Canadian citizenship”

**Professor Raymond B. Blake** is Craig Dobbin Chair of Canadian Studies at University College Dublin. He is also professor of history at the University of Regina. He has written and edited several books and numerous articles, including *From Rights to Needs. A History of Family Allowances in Canada* (2009) and *Beyond National Dreams? Essays on Canadian Nationalism, Citizenship, and Identity* with Andrew Nurse (2009).

**Official Opening of the Conference 5.00-6.00**

Venue: TLG21

**Welcome address by Dr Kieran Byrne, President of Waterford Institute of Technology**

**Official Opening of ACSI Conference by His Excellency, Ambassador Binns, Canadian Ambassador to Ireland**

**Presentation by Ambassador Binns of Faculty Research Awards to:**

Mark Boyle, National University of Ireland, Maynooth  
Dervila Cooke, St Patrick's College, Drumcondra  
Martin Howard, University College Cork  
Lee Komito, University College Dublin  
Brian O'Neill, Dublin Institute of Technology

**6.00-6.45 Reception hosted by the Canadian Embassy in Ireland (Gallery Building)**

**6.45: Conference Dinner (Gallery)**

**Saturday 15<sup>th</sup> May**

**Session Two: 9.30-10.45**

**A. Chair: TBA**

**Venue: TL225**

“Southeast Asian refugees to Ottawa in the 1970s: a retrospective” (Margaret Moriarty and Theresa Wallace, University of Ottawa)

“The cognitive self within Canadian, Irish, Palestinian and Israeli national identity” (Lily Polliack, Hebrew University of Jerusalem)

“Polish Migrants’ identity construction in Canada and Ireland” (Ewa Kobialka, University College Dublin)

**B. Chair: TBA**

**Venue: TL228**

“Nineteenth-century political violence in Ireland: a contemporary Canadian fictional point of view” (Padraig O Gormaille, National University of Ireland, Galway)

“Canada, the United States, and homeland defence since 9/11” (Joseph Jockel, St Lawrence University, New York)

**C. Chair: Christine O’Dowd-Smyth (WIT)**

**Venue: TL221**

“Linguistic representation and *la féminisation linguistique* in a corpus of articles from *Châtelaine*” (Maeve Conrick, University College Cork/National University of Ireland, Cork)

“Il n’y a pas que la langue qui compte: francisation and transculturation in Micone and Aloisio” (Dervila Cooke, Dublin City University)

**D. Chair: TBA**

**Venue TL158**

“Food islands: a comparative study of GM crop/food policy in Ireland and Prince Edward Island” (Shane Morris, University College Cork)

“Irish Financial Regulation: lessons from the Canadian experience” (John Maher, Waterford Institute of Technology)

**Coffee: 10.45-11.00**

**Second Plenary Session: 11.00-12.00 (Venue: TLG21)**

Chair: Rev. Dr. Christine O’Dowd-Smyth (Waterford Institute of Technology)

**Professor Rhona Richman Kenneally (Chair, Department of Design and Computation Arts, Concordia University)**

“Food, culture, and domestic space: women’s agency and identity in Mid-twentieth-century Canada”

**Rhona Richman Kenneally** is Associate Professor and Chair of the Department of Design and Computation Arts at Concordia University. She holds a B.A. in English literature, an M.A. in social history, and both a professional degree and Ph.D. in architecture. Her research and publications are highly interdisciplinary and follow two threads that have recently intertwined. Her first SSHRC-funded project explored the relationship between Canadian food, culture, and identity both today and historically and is the subject of a manuscript under preparation for the University of Toronto Press. A

second research area addresses architecture, landscape, and material culture as constructions of Irish and Canadian-Irish identity, including Grosse Ile, Quebec and the *Quiet Man* Museum in County Mayo. Her current SSHRC-funded project brings her focus to the food culture of Ireland. It investigates food, architecture and design within the built environment of the Irish home during the mid-twentieth century, as a means to explore women's agency and the practices of everyday life. In addition, she is editor of the *Canadian Journal of Irish Studies*, and co-editor, with Johanne Sloan, of *Expo 67: Not Just a Souvenir*, a collection of essays that will appear in the fall of 2010 (University of Toronto Press).

**Buffet Lunch 12.00-1.00 (Gallery)**

**Session Three: 1.00-2.30**

**A. Chair: Raymond Blake (University of Regina/UCD)**

**Venue: TL225**

“Vancouver island and the world: yesterday, not today” (Steve Royle, Queen's University, Belfast)

“Ireland and Canada at the imperial conferences of the 1920s and 1930s” (Thomas Mohr, University College Dublin)

**B. Chair: Helen O'Neill (UCD)**

**Venue: TL158**

“Sending out Ireland's female paupers: the poor law and assisted female emigration to Canada in the 1850s” (Gerard Moran, National University of Ireland, Galway)

“Canada and the Gallows” (Ged Martin, National University of Ireland, Galway)

“Des luttes nationales au Québec: les orangistes et les coreligionnaires irlandais et canadiens-français, 1875-1925 (Simon Jolivet, Université d'Ottawa)

**C. Chair: Riana O'Dwyer (NUIG)**

**Venue: TL228**

“Strategies of subversion (Kate O'Brien's *That Lady* and Annamarie Beckel's *Silence of Stone*” (Katie Donovan, IADT Dun Laoghaire)

“Traumatic landscapes and the problematic of identity in Atlantic Canada and France: A comparative cinematic study of ‘La Veuve de St Pierre’ and ‘The Shipping News’ (Christine O’Dowd-Smyth, Waterford Institute of Technology)

“Irish tenant yesterday, Canadian landowner today: myths of indigenization in Jack Hodgins’s *The Invention of the World* and Jane Urquhart’s *Away* (Katrin Urschel, National University of Ireland, Galway)

**Coffee: 2.30-3.00**

**Session Four: 3.00-4.00**

**A. Chair: Elizabeth Tilley (NUIG)**

**Venue: TL225**

“Cultural and academic publishing and the arts in Canada” (Al Valleau, Kwantlen Polytechnic University)

*TĖVIŠKĖS ŽIBURIAI* [THE LIGHTS OF HOMELAND] – Lithuanian weekly in Canada (Regina Kvašytė, Šiauliai University, Lithuania)

**B. Chair: Máire Áine Ní Mhainnín (NUIG)**

**Venue: TL228**

“Modern Canadian poetry: *How the Light Gets In*” (John Ennis, Waterford Institute of Technology)

“Canadian regionalism in poetry” (Patrick O’Connor, University of Limerick)

“Perspectives on Spirituality in Irish and Canadian Philosophies” (Joan Whitman Hoff, Lock Haven University)

**Third Plenary Session: 4.00-5.00 (Venue: TLG21)**

Chair: Professor Seamus Smyth

**Professor Peter Toner (Professor Emeritus, University of New Brunswick)**

“The problem of being ‘Irish:’ the concept of identity in Ireland and in the diaspora”

**Professor Peter M. Toner** has academic degrees from St Thomas University (Chatham, NB), the University of New Brunswick, and the National University of Ireland, Galway. He is Professor Emeritus at UNB, Adjunct Professor in Irish Studies at St Thomas University, and Fredericton International Research Fellow, Institute of Ulster Scots Studies. His research interests include Irish Nationalism in Canada, and the historical demography of the Irish in Canada. His recent research centers on the survival of the Irish language in Canada.

**Association for Canadian Studies Annual General Meeting: 5.45-6.30 (Venue—  
Ramada Hotel**

**Dinner: 7.30 in Chez K's at the Fitzwilton Hotel (Waterford)**

**Sunday 16<sup>th</sup> May**

Excursion to Dunbrody Famine Ship and Hook Head Lighthouse, (guided tour) coach departing from the Ramada at 9.30am

*The Association for Canadian Studies in Ireland would like to thank the following for their support:*

*Waterford Institute of Technology*

*National University of Ireland, Galway*

*International Council of Canadian Studies*

*The Government of Canada/Gouvernement du Canada*

*Canadian Embassy in Ireland*

*Délégation Générale du Québec*

- **Internet access will be available on-site during the conference in Room TL120**
- **Material to be used during papers (powerpoint, etc.) will be uploaded to a central depot during Registration on Friday. Please bring a memory stick with you—and be aware that there can be difficulties between European and Canadian operating systems.**