

**ACSI 17th Biennial Conference
National University of Ireland Galway
9th to 11th May 2014**

**SPACE AND BOUNDARIES
ESPACES ET FRONTIERES**

FRIDAY 9 MAY 2014

8.30-9.30: REGISTRATION

**Friday 9 May 9.30-10.30 First Plenary Lecture
CHAIR: Elizabeth Tilley**

**Robin Elliott,
Craig Dobbin Professor of Canadian Studies, UCD
*The Music Seen: Canadian Music as Tangible Cultural Heritage***

10.30-11.00: COFFEE

11.00-13.00: PARALLEL SESSION ONE: Friday AM

ROUND TABLE: Defining and promoting Canadian national interests in the International Community: The role of education and co-operative engagement.

[Fri am]

- * Christopher Kirkey, SUNY at Plattsburgh. The promotion of American civil education to Canadian youth.
- * Michael K. Hawes, Queen's University, Ottawa. Creating regional research networks.
- * Julie B. Holland, Ball State University, Muncie, Indiana. Comparison of U.S. and Canadian policies toward international students.
- * Kenneth Holland, Ball State University, Muncie, Indiana. Canada and the United States face the Russian threat in the Arctic.

PANEL: Boundaries in Literature

CHAIR NEEDED

[Fri am]

- * Mary **McDonald-Rissanen**, University of Tampere, Finland [From PEI]. Women Diarists Transgressing Boundaries in their "Islandness" and "off Islandness".
- * Hei Yuen **Pak**, National Taiwan Normal University.
Juxtaposition of Dream and Reality: 'Incurable' Trauma in Joy Kogawa's *Obasan*.
- * Agnieszka **Rzepa**, Adam Mickiewicz University, Poznań. Violations: incest survivor memoir and textual space. The case of Janice Williamson's *Crybaby!*

11.00-13.00: PARALLEL SESSION ONE: Friday AM ...cont...

PANEL: History One

CHAIR NEEDED

[Fri am]

- * Julie **Guyot**, Professeure, Cégep Édouard-Montpetit; Doctorante, School of Canadian and Irish Studies, Concordia University. Républicanisme classique en contextes irlandais et bas-canadien, 1790- 1830.
- * Johanne Devlin **Trew**, University of Ulster, Jordanstown. Devolution, dominion and Empire migration: the influence of Canada on developing notions of nation in Northern Ireland during the interwar era.
- * Raymond **Jess**, Concordia University Montréal. The Catholic Church and Conscription in Canada in the First World War.
- * Jatinder **Mann**, AHRI, King's College, London. 'Anglo-Conformity' and 'Incorporation into the Anglo-Celtic Culture': A comparison of assimilation policies in Canada and Australia, 1890s-1960s.

13.15-14.15: LUNCH

**Friday 9 May 14.15-15.15: Second Plenary Lecture
CHAIR : David Parris**

**Jean Marcel, Professor Emeritus of Medieval Literature, Université Laval
*Québécois sans frontières: réflexions sur le temps comme borne***

15.15-15.45: COFFEE

15.45-17.45: PARALLEL SESSION TWO: Friday PM

PANEL: Politics and Policy

CHAIR NEEDED

[Fri pm]

- * Raymond **Blake**, University of Regina, Saskatchewan. Right Turning Left: The Conservative Approach to Diversity and Pluralism.
- * Angela L. **Specht**, Athabasca University Alberta. Flower Power: Exploring the Boundaries Between Neoliberal Governance and Community Engagement Programs.
- * Lucy-Ann **Buckley**, NUI Galway. Family Agreements and the Boundaries of Autonomy in the Supreme Court of Canada.
- * Helen **O'Neill**, University College Dublin. Helping others or helping themselves? Comparing and contrasting the official aid programmes of Canada and Ireland

15.45-17.45: PARALLEL SESSION TWO: Friday PM ...cont...

PANEL: Music / Cinema / Painting

CHAIR: Robin Elliott

[Fri pm]

- * Kate **Bevan-Baker**, Concordia University Montréal. Movement and Boundaries of Irish Music in Canada: A Soundscape.
- * Liz **Doherty**, University of Ulster, Magee Campus. Under 'B' for 'Boundary': The Making of a Cape Breton Fiddle Companion.
- * Hilary **Burke**, Concordia University Montréal. Cinema in Ireland and Film Festivals: Reaching a Global audience through allocation and cultural identity.
- * Dana **Cserepes**, Kwantlen Polytechnic University, Surrey, BC. Emily Carr: From Deep Forests to Light Filled Skies.

PANEL: History Two

CHAIR NEEDED

[Fri pm]

- * John **McCafferty**, University College Dublin. Looking for New Spain in New France: Franciscans and Hurons.
 - * Charles Ivar **McGrath**, University College Dublin. Boundaries of the Bay: The Hudson's Bay Company, the English State and the French challenge in the late 17th and early 18th century.
- Sherry Farrell Racette, University of Manitoba. Harps, Shamrocks and the Red Saloon: the Métis/Fenian Alliance of 1869-1870
- * Gerard **Moran**, NUI Maynooth. The James Hack Tuke Emigration Database and locating the lost emigrants in Canada from the 1880s.

18.30-19.00: Canadian Ambassador's Reception

19.00-21.00: Conference DINNER

SATURDAY 10 MAY 2014

9.00-10.30: PARALLEL SESSION THREE: Saturday AM

PANEL: Arctic Itineraries in the 19th Century

CHAIR: Daniel Carey

[Sat am]

* Efram Sera-Shriar, York University, Toronto. Arctic Observers: Richard King and his Encounters with the Inuit, 1833-1835.

* Nanna Katrine Luders Kaalund, York University, Toronto. Between icebergs and publishing strategies: The Canadian exploration narratives of John William Dawson and John Rae.

* Eavan Ó Dochartaigh, NUI Galway. From Place to Space: Evolving Representations of the Canadian Arctic in the mid-Nineteenth Century.

PANEL: The Irish Language as Cultural Baggage: The New Brunswick Connection.

CHAIR: Peter J. Smith, University of Ulster.

Concept: Peter Toner, University of New Brunswick at St John.

[Sat am]

* Sarah McMonagle, Hamburg University. Langue sans frontières? The Irish Language in Canada.

* Bradford Gaunce, University of New Brunswick. New Brunswick: Irish Language Survival in the Diaspora.

* Regina Uí Chollatáin, University College Dublin. The Canadian Gael: Revision and Revival.

PANEL: URBAN SPACE

Chair: Steve Royle

[Sat am]

* Carlton **Brick**, University of the West of Scotland & Kelly **Davidson**, Institute of Art, Design and Technology, Dun Laoghaire. Hipsters and Heterotopes: (Mis)recognizing the liminal 'other' in the post-subcultural city.

* Michael **Broadway**, Northern Michigan University. Lost in Translation? The Diffusion of Tim Hortons' Restaurants in the Great Lakes Borderlands

* Camille **Harrigan**, Concordia University Montréal. The Green Mass: A Micro-Study of St Patrick's Basilica, Montreal.

10.30-11.00: COFFEE

Saturday 10 May 11.00-12.00: Third Plenary Lecture

CHAIR : Stephen A. Royle

Godfrey Baldacchino, Professor of Sociology, University of Malta
All Blue and Green, with no Colour in Between

Saturday 10 May 2014 12.00-13.15: Annual General Meeting

13.15-14.15: LUNCH

14.30-16.00: PARALLEL SESSION FOUR: Saturday PM

PANEL: Literature French & English

CHAIR NEEDED

[Sat pm]

* Michael **Brophy**, University College Dublin. "Placer Auschwitz ou Birkenau dans un vers" : Apocalyptic Space and the Possibility of Poetry in Louise Dupré's *Plus haut que les flammes*

* David **Parris**, Trinity College Dublin. Avec Naïm Kattan dans le dédale des théories entourant les marginalités contemporaines : une lecture de *L'Écrivain migrant* (2001).

* Lucy **Collins**, University College Dublin. Canadian Women Poets: Landscapes of Resistance

PANEL: Language / Education

CHAIR NEEDED

[Sat pm]

* Pilar **Alderete Diez**, NUI Galway. Bumping into Classroom Walls: How To Win The Timed Race of Language Learning In The University Classroom.

* Sarah **Berthaud**, NUI Galway. Boundary-crossing events in French and English bilinguals.

* Karen **McCallum**, University of London. Redrawing the Boundaries of Public Memory: Indigenous Residential School Survivor Testimonials and their Ideological Translation.

PANEL: Space Physical and Virtual

CHAIR NEEDED

[Sat pm]

* Stephen A. **Royle**, Queen's University Belfast. Expanding boundaries and crossing spaces in the west of British North America in the mid-19th century.

* Ian **Rae**, King's College, Western University, Ontario. Spatializing Festival Culture in Stratford, Ontario.

* Christian **Fleury**, Université de Caen Basse-Normandie. Le Canada et la mer : une revendication territoriale très affirmée.

16.00-16.30: COFFEE

Saturday 10 May 16.30-17.30: Fourth Plenary Lecture

CHAIR : Michael Brophy

Louise Dupré, Professor of Literature, Université du Québec a Montréal

L'écriture comme transgression

18.30-19.00: Presentation du Prix du Québec

19.00-21.00: Closing DINNER

Sunday 11 May 2014
Day Trip to Inis Mór, Aran Islands, Galway Bay
Optional Excursion
Fee of €30 will apply, payable at Conference

- 9.00** Departure by bus for Ros a'Mhíl
10.30 Ferry sailing from Ros a'Mhíl to Cill Rónáin on Inis Mór.
11.30 Heritage Centre Visit followed by transport to cliff-top fort Dún Aonghasa.
1.30 Lunch at Tí Nan Phaidí in Cill Mhuirbhígh.
3.00 Return to Cill Rónáin or explore the island as you wish.
5.00 Cill Rónáin Quay: Return ferry sailing to Ros a'Mhíl and bus transport to Galway.
7.00 Arrival back in Galway (approximate timing).

NOTE: Payment of €30 for the Aran Excursion may be made at the conference registration desk on Friday 9th May. However, to enable arrangements to be made, you are asked to notify Dr. Máire Áine Ní Mhainnín in advance of your intention to participate.

Additional information about Inis Mór is available on the ACSI website.
