*Open Seminar on Interculturalism and Education in Quebec*



*Conference on Immigration and Identity in Culture and Society:*

***France, Québec and Ireland Now.***

***Saint Patrick’s College FRI March 27- SAT 28, 2015***

**Friday 27March 2015** (Room E203 for all events on both days)

**10.40** Conference **registration for non DCU/SPD members** (10 euro per day)

**11.00-1.00** Open Seminar on Education and Interculturalism in Quebec

* Professor Marie **McAndrew**, University of Montreal, Québec: “The Education of Immigrant Students and Intercultural Education in Quebec: Context, Issues, Outcomes”.
* Anita **Aloisio**, filmmaker, Québec: “Experiences of the first school-goers under bill 101 language law: *Les Enfants de la loi 101* (documentary, 2007)”

**1.00 -2.00. Lunch and Conference registration ctd**

**2.00-2.30** Welcome and Introductory Speech (Dr Dervila **Cooke**, Saint Patrick’s College)

**2.30-4.00**

Dr Alan **Grossman**, Centre for Transcultural Research and Media Practice (Dublin Institute of Technology, Ireland): “*Promise and Unrest:* The Affective Economy of Global Care Work”

Dr Borbála **Faragó**, Saint Patrick’s College, Drumcondra, Ireland: “Immigrant Writing in Ireland: Poetry Matters”

Dr Simona **Pruteanu**, Wilfrid Laurier University, Canada: “From Survival To Rebirth: Replacing the Need to Speak with the Pleasure of Speaking in Novels by Abla Farhoud and Kim Thúy (From Migrant Writing to Transnational Writing in Quebec)”.

**4.00-4.30 Teabreak and informal discussion**

**4.30-5.30**

Dr Charlotte **McIvor**, National University of Ireland, Galway: “Performance as Intercultural Dialogue?: Arambe Productions, Camino Productions and Polish Theatre Ireland”

Dermot **Bolger** (writer, Ireland): “Exile and Empathy: Poems about Exile and *The Townlands of Brazil*”

**Saturday 28 March 2015**

**10.15-11.45**

Dr Jason **King**, National University of Ireland, Galway: “Performing Diaspora in Ireland and Quebec: Staging Migrant Memory and Transnational Identity”

Dr Jerry **White**, Dalhousie University, Canada, “André Forcier’s *Je me souviens* as a Meditation on the Irish and Interculturalism”

Professor Will **Higbee**, University of Exeter, UK, “Economic Crisis, the Politics of Immigration and the Possibility of Transnational Solidarity in Tony Gatlif’s *Indignados* (2012)”

**12.00-1.00 LUNCH**

**1.00-2.30**

Professor Marie **McAndrew**, Université de Montréal, Canada: “Interculturalism in Québec: Competing Visions and Current Debates”

Anitia **Aloisio**, filmmaker: “1960s and 1970s-born Cultural Practitioners of Italian Descent in Québec: Questions of Identity and Belonging”

Dr Catherine **Khordoc**, Carleton University, Canada, “Traversing the Borders of Migrant Writing – Transnational Writing in Québec”

**2.30-3.00 Teabreak and informal discussion**

**3.00 -5.00**

Dr Myriam **Louviot**, Editions Didier, France: “Deconstructing French Identity: World Literature in French (Individual Trajectories and some Black Writers)”

Ruth **Scales**, doctoral candidate, National University of Ireland, Galway: “The Uses of *Banlieue* French in some Contemporary Writers of North African Descent”

Dr Anne **Schneider**, Université de Caen, France: “Hybridizing The French Language in Children’s Literature in France by Writers of North African Connection, Origin or Descent”

 **Roundtable discussions and thanks**