



THURSDAY, 10 MAY 2012

13.00-16.30 Registration

14.00 Coffee and Refreshments

15.00-16.30 Sessions 1a, 1b and 1c

1a Performing Irish Identities in Canada (Auditorium, First Floor)

- Gearóid Ó hAllmhuráin - The Precarious Periphery of the Phantasmagoric: Performing Ireland in Rural Quebec
- Pádraig Ó Laighin - Contesting historical space: the campaign to have Grosse Île designated a National Historic Site with the Irish dimension as its main theme
- Margaret Moriarty - Irish Rising in Canada

1b Immigrant Identities in Canadian Literature (Seminar Room, 1st Floor)

- Carol Stos - Where is here? The Unimaginable in Hispano-Canadian Writing
- Julie Rogers - Ambiguous Boundaries and Liminal Landscapes in the Fiction of Ying Chen
- Anna Linetsky - Sites of Discontentment and "Postmemory": Canadian and Israeli Landscapes and Spaces in the Novels of Edeet Ravel

1c Politics and Ecological Preservations (Seminar Room, Ground Floor)

- Sinéad Earley - "Working" forests: The production of nature in post-war British Columbia, Canada
- Oliver Craig-Dupont - Romanticizing the Marsh: How Scientific Ecology Preserved Parks Canada's Wilderness Ideal in La Mauricie National Park, 1969-1979
- Matthew S Mingus - The Bridge to Somewhere: Will a billionaire protect his historic monopoly or will the public interest prevail?

16.30-17.00 Opening Session (Auditorium, First Floor)

- Maeve Conrick, President, Association for Canadian Studies in Ireland
- William J Smyth, President Emeritus, National University of Ireland, Maynooth

17.00-18.00 Plenary (Auditorium, First Floor)

David A Wilson - The Narrow Ground and the Northern Land: Thomas D'Arcy McGee and the Fight against Fenianism

Chair: Elizabeth Tilley

18.00 *Bus Departs for the Stillorgan Park Hotel*

Stillorgan Park Hotel

**18.30 Conferring of Le Prix du Québec, Délégation générale du Québec
Buffet Reception**

21.00 Reading by Kate Pullinger – Landscape and Memory in 'The Mistress of Nothing' and 'A Little Stranger', sponsored by the Craig Dobbin Chair in Canadian Studies

Chair: Vera Regan



FRIDAY, 11 MAY 2012

09.00-10.15 Sessions 2a, 2b and 2c

2a The Visual Arts (Auditorium, First Floor)

- Shelley Boyd - Douglas Coupland's "Digital" Landmarks: Navigating the Electronic Environment
- Dana Cserepes - Which Canadian Landscape?

2b First-Nations and the Arts (Seminar Room, First Floor)

- Neide Garcia Pinheiro - Aboriginal films and the representation of landscape: Alanis Obomsawin's *Waban-aki-People from Where the Sun Rises*
- Dalie Giroux & Amélie-Anne Mailhot - Habiter et danser: usages du territoire dans la culture contemporaine du powwow dans le sud-est canadien
- Judit Ágens Kádár - Indianness as a Site of Identity and Some Correlated Spaces of Cultural and Personal Memory

2c Music and the Landscape (Seminar Room, Ground Floor)

- Alyssa-Noëlle Rasmussen - "On the Dashboard of Every Montreal Taxi": Historical Memory as National Narrative in Leonard Cohen's Beautiful Losers
- Karishmeh Felfeli - The Quiet in the Land'- Glenn Gould's Radio Art and the Convergence of Landscape and Soundscape

10.15-10.45 Coffee and Refreshments

Presentation by Prof. Jane Moss on AIEQ, ACSUS and ACQS (Auditorium)

10.45-12.15 Sessions 3a and 3b

3a Landscaping Identity (Auditorium, First Floor)

- Shauna Wilton - "Our Home and Native Land" Invocation of the Land within Political Campaign Materials
- Tracey Raney - The Nation from Below: Citizen-Oriented National Identifications in Canada
- Tim Nieguth - Banal Diversity: City-Text and Public Iconography in Greater Sudbury

3b Emigration to Canada (Seminar Room, First Floor)

- Carla King - Encounters with the "Great Lone Land": three reformers and assisted emigration to Canada in the late nineteenth century
- Johanne Devlin Trew - Multigenerational perspectives on Canadian immigration policy and the multicultural landscape: migrants from Northern Ireland in Canada
- Koral LaVorgna - Constructing an Irish Identity: Migration and the Canadian Building Trades

12.15-14.00 Lunch

14.00-15.00 Plenary (Auditorium, First Floor)

Jane Moss – Memorializing an Imagined Past: Evangeline and the Acadian Deportation

Chair: Jane Koustas

* **Venue: UCD John Hume Institute for Global Irish Studies (William Jefferson Clinton Auditorium), University College Dublin – see No 35 on UCD Map – for ease of access, enter the UCD Campus via the N11 Stillorgan Gate.**



Friday, 11 May 2012 Cont'd Overleaf

FRIDAY, 11 MAY 2012 CONT'D

15.15-16.45 Sessions 4a, 4b and 4c

4a Official Remembrance (Auditorium, First Floor)

- Raymond Blake - From Dominion Day to Canada Day, 1946-1982: A Contested Landmark in Modern Canada
- Leslie Tepper - "The Tale of Mouse Woman's Nose" and the Emergence of Northwest Coast Art onto Canada's Identity Landscapes
- Angela Specht - "Keep the Coins": Legendary Nature vs. The Tar/Oil Sands Development

4b Multiculturalism and Immigration (Seminar Room, First Floor)

- Molly Tepper - Landmarks and Landscapes: Multiculturalism's Contentious Role in Imprinting Identities on Canadian Spaces
- Regina Kvašytė - The Signs of Lithuanianess in Canada
- Csila Herzog & Judit Ágens Kádár - The Media Coverage of Recent Roma Hungarian Immigrants to Canada

4c Landscapes and Mindscapes (Seminar Room, Ground Floor)

- Édith-Anne Pageot - Tiers lieux, tiers genres
- Peter Thompson - Tourism and the Extractive Gaze on Leo McKay's Foord St

17.00 First Bus Departs to Stillorgan Park Hotel

17.00-18.00 Annual General Meeting, Association for Canadian Studies in Ireland (Auditorium, First Floor)

18.00 Second Bus Departs to Stillorgan Park Hotel

Stillorgan Park Hotel

19.00 Wine Reception, sponsored by the Embassy of Canada to Ireland
Awarding of Understanding Canada Grants by the Ambassador of Canada to Ireland, His Excellency Loyola Hearn
Conference Dinner

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SATURDAY, 12 MAY 2012

08.45-10.15 Sessions 5a, 5b and 5c

5a L'Irlande et le Québec (Seminar Room, Ground Floor)

- Noémie Beck - Les Irlandais francophones du Québec rural: étude historique, ethnographique et culturelle en Beauce
- Simon Jolivet - Two cultural and political landscapes: the integration of Irish Catholics in Québec and Ontario, 1880-1930

5b The Intersection of Nature and Identity in Literature (Auditorium)

- Carmen Concilio - From the "ravines" to new patterns of man-made gardens: Toronto narratives
- Cecilia Martell - "The Days Draw Close and Dark": Home, Heritage, and a Hostile Land in Anita Rau Badami's *Tell it to the Trees*
- Dervila Cooke - Seascapes and Seamarks: heritage, ecology and identity in E. Annie Proulx's *The Shipping News*

5c Objects and Artefacts (Seminar Room, First Floor)

- Nathalie Lemarchand - Le West Edmonton Mall: entre *landmark* et site touristique canadien
- Liz Gomez - Affect and Artefact: Object Encounters and Colonial Collecting in Western Canada
- Brooke Pratt - Are We There Yet? Reconsidering Literary Tourism in Canada

10.15-10.45 Coffee and Refreshments

10.45-11.45 Sessions 6a, 6b and 6c

6a La Variation Linguistique au Canada (Seminar Room, Ground Floor)

- Declan Webb - Tolérance et territoire- attitudes des Canadiens envers les espaces linguistiques bilingues au niveau fédéral, provincial et municipal
- Isabelle Lemée - La variation langagière comme facteur identitaire dans un espace francophone

6b Preservation and Tourism (Auditorium)

- Jodi H Cohen & Jennifer M Raymond - Preservation, Consternation and Conciliation: Examining the experiences of residents and tourists in UNESCO inscribed Old Town Lunenburg, Nova Scotia
- Dino Gavinelli - Les Parc Nationaux Canadiens: des Espaces Culturels au Service du Tourisme

6c The Transformation of the Landscape (Seminar Room, First Floor)

- Jorge Virchez - From Moonscape to Landscape, the transformation of the landscape of a mining city. The case study of greater Sudbury, Ontario.
- Judy Larmour - More than a Symbol: Alberta's Grain Elevators and the Creation of Place, Memory and Testimony

12.00-13.00 Plenary

Stephen A Royle - Canada: Islands, landscapes and landmarks

Chair: Michael Brophy

CLOSE OF CONFERENCE